To my Friend

JOHN McCONNELL, ESQ.

LOUISVILLE, KY.

Song of the Sewing Machine.

Written & Composed by

WILL. S. HAYS.

THE FOLLOWING SONGS BY MR HAYS ARE HIGHLY RECOMMENDED.—THEY ARE ALL POPULAR.

Coraline.—Down by the deep Sad Sea.—Mistress Jinks.—Driven from Home.—Gay young Clerk.—Good Bye my Boy.—We parted by the River Side.—Good Bye Old Home.—You've been a Friend to me.—I'm still a friend to you.—Shamus O'Brien.—My Southern Sunny Home.—Nora O'Neal.—Beautiful Girl of the South.—Katy McFerran.—Kiss me good bye Darling.—Prettiest Girl I know.—Little Sam.—Kitty Ray.—Darling Linnie Dorn.—Jessie Dean.—O'let me kiss the Baby.—Moon is out to night.—Write me a letter.—Laura Lee.—Old Uncle Ben.—Jessie.—No Name.—Belle Bradley.—Darling Kate.—etc. etc.—

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#42 - 7106 SM

SONG OF THE SEWING MACHINE.

By WILL. S. HAYS.

1. Inventive
2. When woman
3. In ev'-ry

MODERATO.

Ped. * Ped. * Ped. * Ped. *

Gen - ius gave to man..... Things pleas - ing to the sight,..... And such as
toiled..... for dai - ly bread..... From ear - ly morn 'till eve,..... How ma - ny
home,..... in ev - 'ry land,..... Its praise..... is sung a - loud,..... It works a-

man..... has of - ten wished..... Would make..... his la - bors light,..... Then
eyes..... were dimmed with tears..... How ma - - ny hearts did grieve;..... But
-like..... for rich and poor..... The hum - ble and the proud;..... It

Entered according to Act of Congress, A. D. 1869, by J. L. Peters, in the Clerk's Office of the United States District Court of New Jersey.

turned to wo - man with.... a smile And made her heart re -
now she has her "house - hold pet," And one to which she'll
is the pride of ev - 'ry heart And ev - 'ry wo - man's

- joice,..... For she..... in ev - 'ry house-hold sings Its praises with... her
cling,..... For la - bor is a pleas - ure now, And she can toil.... and
care,..... "God bless the men who make it," Is in ev - ry wo - man's

AIR

voice. 'Tis the song,..... 'Tis the song,..... In
sing.
prayer.

ALTO

of the sewing machine, of the sewing machine,

TENOR

of the sewing machine, of the sewing machine,

BASS

ev - - 'ry home wher-ever 'tis seen, There's a song..... There's a

wher-ev-er 'tis seen, The FLORENCE machine, of the sewing machine,

wher-ev-er 'tis seen, The FLORENCE machine, of the sewing machine,

song..... Of the beau - ti-ful FLOR - ENCE ma - chine.....

of the sewing machine, Of the beau-ti-ful FLOR - ENCE ma - chine.....

beau-ti-ful FLOR - ENCE ma - chine.....

‡Old Log Hut. 2. E♭. D to E♭.....*Emerson.* 35
Down by the river our log-hut stands.

Old Maid's Lament. 3. G. L to E. A comic Song for the Ladies. Sung by the Continentals. *Towne.* 35

‡Old Man Dreams. 4. D. C♯ to D. Base Song with mixed Chorus.....*Webster.* 40

I'm dreaming a dream this afternoon.
Of days accounted olden:
When laughter played a silver harp,
And youthful smiles were golden.

A magnificent song with chorus. It is one of Webster's happiest efforts, and bids fair to rival in popularity some of his older and finest songs. We recommend it, feeling sure it will please.

‡Old Musician and his Harp. 3. E♭. E♭ to F. Baritone Song with mixed Chorus.....*Higgins.* 30

Soon I'll be among the blest, where the weary are at rest;
Soon I'll tread the golden shore, singing praises evermore.

This has been quite successful. It is a touching little ballad of great beauty.

Old Scotland, I love thee. 3. F. E to F...*Scotch.* 30

‡Old Veteran. 3. A. D♯ to E.....*Kneasse.* 35

It was a Sabbath morn, the bell had chimed for church.

Another beautiful gem from the pen of Mr. Kneasse, the popular author of "Ben Bolt." To get the correct edition ask for PETERS' copy, by Kneasse.

*Oh! let me kiss the Baby. 3. A♭. D to F. Song with fine Chorus.....*Hays.* 50

God bless the little darling!
May life be long and sweet,
And may no thorny pathway
Be traversed by its feet.

May sorrow be a stranger
To such a tender heart:
Oh! let me kiss the baby,
One kiss before we part.

The words and music are by Will S. Hays, and, like *all* of his songs, *it is beautiful.* We have now issued twelve of his ballads, and every one has been a *decided hit.* They are as follows: "We parted by the River-Side," "Nora O'Neal," "Shamus O'Brien," Katie McFerran," "Mary's Waiting at the Window," "Mary, oh! come back to me," "Write me a Letter from Home," "Little Sam," "Take me back Home," "You've been a Friend to me," and "Darling Kate."

Oh! meet me now. 2. E♭. C to E♭. A cheerful Serenade for Baritone voice.....*Jillson.* 30

‡Oh! merry goes the Time. 2. G. D to D..... *Martin.* 30

By the author of "Let the Dead and the Beautiful Rest."

O Mother! hear my Dying Call. 3. A♭. E♭ to F. *Graff.* 30

Sung by E. Kelly of Kelly & Leon's Minstrels.

O Nannie! wilt thou gang wi' me? 4. D. C♯ to G. A favorite Scotch Song..... 30

Once a King there chanced to be. 3. D Min. C to C. For Alto or Bar. From Rossini's opera of *Cinderella.* 20

‡One by One they crossed the River. 3. E♭. E♭ to E♭.....*Towne.* 30

One by one they crossed the river,
Members of our household band.

A touching little home song. Sung by the Continentals.

‡Only going Home. 2. G. D to E.....*Webster.* 35

They are going, only going, Jesus called them long ago.

A sweet little sacred song by the celebrated author of "Lorena."

‡On such a Night as this. 2. F. C to F....*Pitts.* 30

On such a night as this, O God!
We pleading turn to thee.

An easy song of more than ordinary beauty.

Onward! 3. G. A spirited Quartet.....*Webster.* 35

Oh! our watch on the Sea we'll keep, (Song of the Mermaids.) 4. E. Song or Duet for Mez. Sop. *Weber.* 35

The celebrated Barcarolle from Von Weber's "Oberon," with English and German text.

‡Orphan's Prayer. 1. G. A to B.....*Webster* 35

Father, in the bright blue sky,
Where the stars in beauty shine,
Love me with thy tender eye,
Take my little hands in thine.

Easy and pretty. It is quite a favorite.

Orphan Wanderer. 2. E. E♭ to E♭. Song with mixed Chorus.....*Perkins.* 30

‡Oh! sacred are a Mother's Tears. 3. A♭. E♭ to E♭ A beautiful little Ballad.....*Martin.* 30

Oh! sacred are a mother's tears
When by her suffering babe she kneels.

‡O Salutaris! 6. A. D♯ to B. Sop. or Ten..... *Bassini.* 50

A fine prayer with Latin words.

‡Oh! scorn not thy Brother. 3. A. E to E.... *Webster.* 35

Oh! scorn not thy brother, though poor he may be.

In Webster's usual happy style.

Oh! tell me, Birdie Wild, (O! bitt' euch, liebe Vogelein.) 5. F. C to G.....*Gumbert.* 50

How many, many thousand birds
Are singing music without words.

Known, also, as "Fabri's Bird Song," a beautiful German song recommended to all lovers of good music.

Oh! that I were a Man of Wealth. 3. F. C to F. *Webster.* 35

A favorite song with chorus.

Oh! this is no my ain Love. 3. B♭. C to F..... *Raphaelson.* 30

A popular Scotch song.

‡O Thou Infinite Jehovah! 5. F and D. Quartet for mixed Voices.....*De Roode.* $1 00

With piano or organ accompaniment.

‡Our Banner of Glory. 4. A. Quartet....*Peters.* 40

Our banner of glory is waving on high,
Its stars are as those of the even;
And its stripes like the mingling hues of the sky
When the morning is blushing in heaven.

The poetry is by the well-known author of "E Pluribus Unum." The music is in keeping, and of a character well calculated to please.

‡Our Bonnie Blue-Eyed Nell. 2. E♭. B♭ to E♭. Song with mixed Chorus.....*Webster.* 35

A willow's drooping branches, with a quiet, solemn grace,
Are softly, gently swaying o'er a lone, sequestered place.

A pleasing little ballad by the well-known author, J. P. Webster.

Our (Father and Mother.) 2. E♭. E♭ to E♭..... *Baker.* 30

A beautiful ballad as sung by the Baker Family.

‡Our Lillie dear. 3. A♭. C to E♭.....*Curtis.* 35

A fine ballad in the popular style.

‡Our lost Ellalie. 2. D. D to D. With Chorus. *Martin.* 30

Lay her where the woodbine clingeth
To the dark magnolia tree.

One of a series of "Heart Melodies."

‡Our Mother. 3. E. Duet. Sop. and Alto..... *Webster.* 35

We weep, yet tears should have no place,
Our mother did not die;
The angels sighed for her embrace,
And took her to the sky.

A beautiful little heart-duet in Webster's best style.

‡Our Mother's Grave. 3. C. E to G....*Howard.* 30

A popular ballad by the author of "Cottage on the Lea." It has also a fine chorus.

Our Veteran Fathers. 3. B. Duet for Sop. and Alto or Ten. and Base.....*Kingsley.* 35

A popular national song.

Over (O'er) the Billow. 3. A. E to F♯.....*Cady.* 30

O'er the billow our light bark is dancing.

A lively little ballad. Quite popular.

‡Over the River. 5. E. B♭ to E♭. Alto or Bar. *Webster.* 40

Over the river they beckon to me,
Loved ones who've crossed to the further side.

One of Webster's loveliest songs. We can recommend it to those wishing something really fine.

‡Over the River. 3. G. Quartet.....*De Roode.* 40

The quartet is well arranged, and adds new charms to Webster's lovely ballad.

Over the Way. 2. G. D to D. Comic..... *Horncastle.* 35

A splendid song. Sung with unbounded applause by Mr. J. H. Horncastle at all his concerts.

‡Oh! wait till the Good Time coming comes. 3. F. F to F. A beautiful Ballad with Chorus.... *Webster.* 35

Oh! wake from thy Dreaming. 3. A. E to F♯.. *J. W. P.* 30

‡Oh! where has now our Annie gone? 2. D. D to D. A fine Song.....*Martin.* 30

Oh! where is our Dainty, our Darling? 2. E♭. E♭ to C♭. A beautiful Song and Chorus..*Reeves.* 30

Oh! where is our Dainty, our Darling? (*See* Little Maud.).....*Webster.* 40

The sweetest and best song of J. P. Webster.

‡Oh! why should the Spirit of Mortal be proud? 2. F. C to C. Song with Chorus.....*Pearson.* 35

‡Paddle your own Canoe. 2. A. C♯ to E...*Huff.* 30

Never give up when trials come, never grow sad and blue,
Never sit down with a tear and a frown, but paddle your own canoe.

A lively ballad in the popular style, with fine chorus.

‡Parting. 3. G. G to G. Sop. Solo and Trio for Female Voices. A fine School Piece....*Schirner.* 35

Parting Song. 4. E♭. Quartet.....*Perkins.* 30

As sung by the Perkins Vocalists.

‡Patriot Mother's Prayer, (Protect my Boy.) 2. F. Mixed Quartet.....*Webster.* 35

Father of love, infinite God,
Supremest Ruler over all,
Thou hearest the young raven's cry,
And notest every sparrow's fall:
I trust him to thee, my heart's best joy!
Protect him, Father, bless my boy!

There are but few who have heard this beautiful chant that will ever forget it. It has proved a decided success.

Paul Vane; or, Lorena's Reply. 2. G. D to E... *Webster.* 35

The years are creeping slowly by, dear Paul,
The winters come and go;
The winds sweep past with mournful cry, dear Paul,
And pelt my face with snow.

It is seldom you find two such songs as "Lorena" and "Paul Vane." They are both beautiful, and stand side by side on almost every piano. No singer should be without a copy.

Piero, dearest, this tempting Cake now behold, (Piero mio.) 5. D Min. C to E♭. Arranged by.....*Dressler.* 35

A lively little song for soprano from "Crispino e la Comare."

‡Poor Willie's all alone. 2. D. C♯ to E. *Webster.* 35

A touching little heart-song by our favorite writer.

Popping Corn. 2. G. E to E.....*Webster.* 35

And there they sat a popping corn,
John Stiles and Susan Cutter;
John Stiles as stout as any ox,
And Susan fat as butter.

A splendid comic song. Quite a favorite.

‡Popping in at Pudding-Time. 3. G. C♯ to E... *Tully.* 35

The poetry written by J. H. Wilton, by whom it has been sung with great success.

‡Prairie Mound where Ella sleeps. 2. G. F♯ to E. A favorite Song and Chorus.....*Martin.* 35

There's a darling little angel
Sleeping 'neath the prairie soil.

Quite pretty and exceedingly popular. It is a song that can not fail to please.

‡Prayer in Affliction. 2. E♭. Quartet..... *Wimmerstedt.* 35

A splendid quartet for mixed voices.

‡Pretty Zingarella. 6. D. D to B. Sop..... *Millard.* 50

A Bolero song. Very effective when sung by a disciplined vocalist, and should be sung by no other.

Prisoner to his Mother. 3. A♭. E♭ to F..*Knapp.* 30

A fine baritone song with mixed chorus.

‡Protect my Boy! (The Patriot Mother's Prayer.) 2. F. With mixed Quartet.....*Webster.* 35

One of the *loveliest* of Webster's *lovely* songs.

Putting on Airs. 1. G. D to E.....*Higgins.* 30

If you do as folks of fashion do,
You've got to "put on airs."

A comic song to suit the times. It is immensely popular.

‡Railroad Song. 3. A♭. E♭ to E♭. With Chorus. *Higgins.* 30

I am thinking, John, of that sweet time
When you and I were boys.

This celebrated song has met with great success.

Rain on the Roof. 3. E♭. F to E♭. Song with mixed Chorus.....*Clark.* 35

Hear it patter, tinkle, murmur,
As it falls upon the roof.

One of the finest and most successful efforts of Mr. Clark. It is sung with immense success at the social concerts of Ossian E Dodge. We can recommend it to those in want of a nice song.

‡, Words suitable for Schools. *, Picture Title. 1, easy, to 7, difficult. Black letters, the Key. The other letters, the Compass.